Year 1 Curriculum



Year 1 Yearly Skills Overview (taught throughout the year)

	Autumn 1 (1)	Autumn 2 (2) Sp	ring 1 (3) Spring	2 (4)	Summer 1 (5	5) Summer 2 (6)					
ТОРІС	Digging for Dinosaurs Amazing Africa		Animation Station		Memory Box (Then and Now)	The skys the limit!					
English	See English objective overviews for Year 1										
Maths	See Maths objectives and learning cycle for Year 1										
	Working scientifically	<u>Plants</u>	Animals, including Humans	Everyday Ma	aterials	Seasonal Changes					
Science	WS1 asking simple questions and recognising that they can be answered in different ways WS2 observing closely, using simple equipment and measurement WS3 performing simple tests WS4 identifying and classifying WS5 using their observations and ideas to suggest answers to questions WS6 gathering, recording and communicating data and findings to help in answering questions. WS7 use scientific language and read and spell ageapropriate scientific vocabulary WS8 begin to notice patterns and relationships.	common wild and garden plants including deciduous and evergreen trees	fish, amphibians, reptiles, birds and mammals ic AH2 identify and name a variety of common animals that are	object and the which it is made EM2 identify of everyday rewood, plastic and rock EM3 physical propeveryday made EM4 comparatogether a valuaterials on	ne material from ade and name a variety materials, including c, glass, metal, water, 3 describe the simple perties of a variety of sterials	SC1 observe changes across the four seasons SC2 observe and describe weather associated with the seasons and how day length varies.					

	Drawing	Colour	Texture	For	m	Printing	Patte	rn E	xploring and
	-extend variety of	- experiment with,	- sort different	- ex	periment with tools	- create patte	erns that - repe	eat patterns D	eveloping
	drawing tools	name and use all	materials acco	rding to and	l techniques (e.g.	repeat			leas/Evaluating and
		colours	specific qualitie	es laye	ering, mixing media,			e awareness and D	eveloping Work
	- observe and draw				apping through)	- develop im	oressed discus	ssion around	
	patterns	 mix primary colours 	to - identify how	extiles		images	patte	rns - :	say what they and
		make secondary colo	urs create things	- cc	nstruct whilst				thers have done and
	- investigate tone by			und	lerstanding the	- relief printi	7/1007	elop and th	ne feelings it brings
	drawing light/dark	- control the types of		Sait	ety and basic care of	simple printi		rstanding of	
	lines and patterns	marks made with a	different mate	IIIa	terials and tools		symm		identify what they
	furth or ovalore	range of media	have been fold					m	night change in their
	- further explore	and to Olavaniah	crumpled, torn	and - pr	int with rep <mark>eati</mark> ng	\times		CI	urrent work
Art and	different textures	- apply colour with a	overlapped	pat	terns and recognise				
Design	using rubbing	range of tools			terns in the				use a sketchbook to
Design	- observe and draw a		- match and so	env	rironment	7 V W \			ollect and develop
	variety of shapes		fabrics/threads					id	leas
	variety of snapes		colour, texture	_	anipulate <mark>malle</mark> able				ask and answer
			size and shape		terials in a va <mark>riety of</mark>				
			avanta falavina	la	s, including rolling,				uestions about
		U	- create fabrics	Cai	ving and <mark>kneading</mark>			St	tarting points
			weaving mater						explore the work of
			grass through		e materials to make				rtists, craftspeople and
	ji	- 1			wn obje <mark>cts for a</mark>				esigners from
			bike wheel)	pur	pose				ifferent times and
		9							ultures (ARTIST STUDY)
		5				1			uitures (AKTIST STODT)
	Using technology	Using the Internet Co	mmunicating and	Creating and	Digital med	ia Sto	ring, retrieving	Programming and	Modelling and
	To be able to use	and e-safety col	laborating online	publishing	To be able t	o exp <mark>lore</mark> and	using data	control	simulations
	different tools to	To understand that To	understand that	To use techn	ology to sound and r	music To i	ise ICT to begin	To be able to	To understand
	control		essages can be	combine text	/		rganise items.	identify how contro	I computers can
6	tochnology		ent electronically.	photographs		0 (technology impacts	
Computing		sources e.g. books,	,	graphics and	To be able t	.o cicate	egin to use	children's everyday	·
		web sites, TV etc		drawings.	sound using		nnology to create	lives.	iantasy situations
	purpose of, and	3.103, 1 7 010		Го create tex	t hased computer p	. ogranns.	ohs and		To understand
	1 7 7	To understand that		digital conter	nt based	pict	ograms,	To recognise	computer
		computing		a picar conten	To be able t	o record reco	gnising there is	common uses of	representations

technology.	technology can give	To be able to basic	sound using	a link between data	information	allows the user to
To be also be	access quickly to a	effects to sections of	computers.	collected and the	technology beyond	make choices and
To begin to develop typing	wide variety of	text.		information	school.	that different
speed and	resources.			presented on screen		decisions produce
accuracy to			photographs for a		To understand that	different outcomes
enable	To talk about their		range of different		devices and	
independent	use of computing		purposes.		programs run based	
access to a	technology and the		To understand that		on algorithms or	
computer.	Internet and other		video can be		commands.	
	methods to find		recorded using		To begin to	
	information.	A Para				
		A AN TO	technology.		understand how a	
	To be able to explore		To be able to		computer processes	
	a variety of		retrieve a stored		instructions and	
	electronic		video file.		commands	
	information.				(computational	
	To know		To understand that a		thinking).	
	buttons/icons can		range of different		To understand that	
	represent different		technology can be		people can program	
	functions e.g.		used to record		technology to	
	record, pause, play.		sounds.		respond to their	
	resora, paase, play.				needs.	
	To be able to use				inceds.	
	technology safely		A STATE OF THE STA		To create, edit and	
	and respectfully.	All and the second			refine sequences of	
					instructions for a	
	To be able to				variety of	
	identify where to go				programmable	
	for help and support				devices.	
	when you have		1			
	concerns about			5		
	content or contact					
	on the internet or					
	other online	Th	OV			
	technologies.					

	<u>Design</u>		Ma	ake _	Eva	<u>luate</u>	<u>Technical</u> Knowledge	Cooking ar	Cooking and Nutrition	
Design and Technology	Generating, developing, modelling and communicating	Understanding contexts, users and purpose	Practical skills and techniques	Planning	Existing products	Own products and ideas	Making produc work	ts Food preparation, cooking and nutrition	Where food comes from	
Coverage: Sliders Snail appearing from behind a stone Wheels and Axels Vehicle for a story character Cooking	Generate ideas by drawing on their own experiences Use knowledge of existing products to generate ideas Develop and communicate through talking and drawing Use ICT to develop and communicate ideas Model ideas by exploring materials, components and construction kits	State what they are designing and making Say if their product is for themselves or others Say what their product is for Say how their product will work Use simple design criteria Say how their product is suitable for the user Work confidently within a range of contexts imaginary and story-based.	hygiene Use a range of materials and components including construction materials and kits and food ingredients Measure, mark out, cut and shape materials and	do next Select from a range of tools and equipment Select from a range of materials and components according to their characteristics	Who products are for What products are for	design ideas and what they are making Make simple judgements about their products and ideas against design criteria Suggest how their products could be improved	simple mechanisms sliders and	f five groups on the eat well plate That everyone should eat five portions of fruit and veg a day How to prepare food safely and hygienically	comes from plants	
Geography		nd identify the four countries om and the capital	of physical geogr	describe the huma aphy of a small are	*Identify ea of the in the UK areas of equator a *Use bas		ather patterns loof f hot and cold ne n to the loo South poles. *U cabulary to an	cational and direction ear and far, left and rication of features and Jse photographs to read basic human and pervise simple picture means.	nal language (e.g. ght), Describe the d routes on maps. ecognise landmarks hysical features;	

					and its grounds and environment.	of the surrounding	·	work and observational geography of their unds.
History	Chronological understanding Sequence some events in order - Uses words and phrases: old, new, young, days, the months Remembers parts of stories and memories about the past E.g. The gunpowder plot		present in either British or global history		Interpretation -Begins to identify a details from the passifictures, stories)Compare key histodifferent periods estand Queen Victoria	rical figures from g. Queen Elizabeth I	Enquiry -Finds answers to simple questions about the past from sources of information (e. pictures, stories)Investigate a significant local	
History Coverage	aeroplane flight. F	ence between past <mark>and</mark> Remember parts o <mark>f stor</mark> and Queen Victo <mark>ria. Inv</mark>	ries and memories f	rom the past. E.g. Guy				, •
Music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes I can sing with a sense of the shape of the melody. I can start and finish performing together realizing the need for silence before and afterwards. I can perform with awareness of others and realizing that some songs need to be sung softly and others loudly.		I can respond to given starting points such as an animal or character. I am able to compose simple musical patterns, copy rhythms, and work cooperatively as part of a group. I can experiment with a range of ways to create sounds using the same instrument (scraping, tapping, shaking etc.)		I can listen to a range of stimuli, expressing opinion and noting mood an simple musical elements such as loud a soft or fast and slow. I can listening to certain pieces of musicand describe some of the pictures and images this creates in my imagination.		dimensions of music. I can imitate some elements of a particular style or take influence from pieces of music that I have listened to. I can combine simple musical elements to	
Physical Education	Games: Can be taught through: Hockey, Tag Rugby, Tri-Golf, Tennis, Football,	Tactics: Can be taught within games lessons. Describe simple	Gymnastics Use basic actions using changes in speed and	Athletics: Can also be taught during multi-skills lessons	Dance Use basic actions using changes in speed and	Feedback: Can be taught within games, athletics, dance and	Outdoor and adventurous activities	Swimming N/A

	Handball, Kwik Cricket, Rounders. Use basic underarm and rolling skills. Hit and kick a ball in a variety of ways Intercept, stop and catch balls, as well as small equipment consistently.	tactics. Show awareness of space and actions of others.	jumping and climbing. Show good awareness of space, apparatus and the actions of others. Link and repeat basic actions to copy or create and perform a	and run for long distances Complete a run and jump sequence Develop an under arm and over arm throwing action. Take part in a variety of team races using a variety of equipment.	directions, including travelling, rolling, jumping and climbing. Show good awareness of space and the actions of others. Link and repeat basic actions with a beginning, middle and end.	Watch, describe and comment on what they have seen. Know participating in different sports is good for them and describe what it feels like.		
Religious Education	symbols and other religions and belief	eligious, spiritual and reference of services; recount outlines of services; identify things they	ression; recognise fea some religious stories	tures of religious life; identify aspects of o	and practice recognis	e and name features eelings; in religious ma	of aterial studied, recogr	nise some religious
PHSE				See PSHE objective	overviews for year 1			

